

EXHIBIT A



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Photo © by Marian Wood Kolisch

Ursula K. Le Guin



Petition Letter to the Judge of the Google Book Settler and List of Authors Opposing the Settlement

The following petition was submitted to Judge Chin on January 26th, 2010, with the names of the 367 authors who signed it with me.

I am proud to be in their company.

The petition and the list of names will remain posted until the court hearing in February.

Names that came in just past the deadline are [listed separately](#), as supporters of our effort.

It's no longer possible to sign the petition. But you are welcome to join the discussion of the Google Settlement and related issues at the [Book View Cafe blog](#).

— UK



Petition Concerning the Google Book Settlement

The Google Settlement was negotiated by the Authors Guild, without consultation with any other group of authors or American authors as a whole. The Guild cannot and does not speak for all American writers. Its settlement cannot be seen as reflecting the will or interest of any group but the Guild.

Three groups of American writers, the National Writers Union, the American Society of Journalists and Authors, and the Science Fiction and Fantasy Writers of America, are opposed to the settlement. So are all the signatories of this letter: professional writers, who make part or all their living from their copyrights.

Ireland, India, South Africa, and New Zealand (countries with active publication in English) protested the settlement and have been exempted from it. The governments of Germany and France protested unregulated digitization and have been exempted from the Settlement (and the French Government is suing Google for illegal digitization of copyrighted property.)

We ask that the United States also be exempted from the settlement. We ask that the principle of copyright, which is directly threatened by the settlement, be honored and upheld in the United States.

The "opt-out" clause in the Settlement is most disturbing:

First, it seems unfair that, by the terms of the class-action settlement, authors can officially present objections to the Court only by being "opted in" to the settlement and thereby subjecting themselves to its terms.

Second, while the "opt-out" clause appears to offer authors an easy way to defend their copyright, in fact it disguises an assault on authors' rights. Google, like any other publisher or entity, should be required to obtain permission from the owner to purchase or use copyrighted material, item by item.

There is no justification for reversing that rule by forcing copyright owners to defend their right against every careless or predatory use of the material, thus rendering copyright essentially meaningless.

The United States Department of Justice agrees, having declared that Google should negotiate individually with copyright holders. The Director of the United States Copyright Office calls the Settlement "an end-run around copyright law."

The free and open dissemination of information and of literature, as it exists in our Public Libraries, can and should exist in the electronic media. All authors hope for that. But we cannot have free and open dissemination of information and literature unless the use of written material continues to be controlled by those who write it or own legitimate right in it.

We urge our government and our courts to allow no corporation to circumvent copyright law or dictate the terms of that control.

— Ursula K. Le Guin



Author List

[Millicent Borges Accardi](#)

[Danny Adams](#)

[Max Adams](#)

Nona Aguilar

Brigit Aine

[Sara Amis](#)

Karla Andersdatter

Douglas A. Anderson

Donna Andrews

[Judith Arcana](#)

William H. Ash III

[Lori K. Baker](#)

[Susan Pease Banitt](#)

[Douglas Barbour](#) (CANADA)

Darryl Barnes

[David M. Bartell](#)

[Anita Bartholomew](#)

[Ray Bartlett](#)

[Michel Basilières](#) (Canada)

[Elizabeth Bear](#)

[Marc Beaudin](#)

Georgia Beaverson

William Bedford

Angela Benedetti

Carol Berg

Gail J. Berg

Mary Rose Betten

David Biespiel

Madeline Bodin

Moe Bowstern (aka Lara Mulvaney)

[Irene Brady](#)

R V Branham

[Greg Breining](#)

[Marie Brennan](#)

[Patricia Briggs](#)

[Steven Brown \(Stan!\)](#)
[N M Browne](#) (UK)
Jonathan Buckley
[Beverly Burmeier](#)
Ken Burnside
Julie Ann Burton/Jenn Saint-John
[M.L. Bushman](#)
[Charles Butler](#)
Mary Lynn Cabrall
Ken Cadow
Sheila Callahan
[Mike Cane](#)
[Michael Capobianco](#)
[Amy Sterling Casil](#)
Richard Cass
Victor M. Cassidy
Christine Cole Catley
[Karen Christino](#)
Margaret Chula
[Chris Clarke](#)
[Amanda Cockrell](#)
Brian E. Cooper
E.W. (Ellen) Count
Brad Crawford
J.D. Crayne
[Barbara Crooker](#)
[Eliza Cross](#)
Raul daSilva
Meryl Davids
[Steve Davidson](#)
Robert A. Davies
Kathryn Lynn Davis
[Milly Dawson](#)
[Francesca De Grandis](#)
Guy Anthony De Marco
Pamela Dean
Stephen Delaney
Alyx Dellamonica
Barbara Demarco-Barrett
[Jackie Dishner](#)
[Roger Dorband](#)
[John Dougherty](#) (U.K.)

Ramsay Dow
[Matt Doyle](#)
[Noreen Doyle](#)
Laree Draper
Dave Draper
Lisa Duchene
Joe Dully
[Hal Duncan](#)
[Ann Dupuis](#)
[E.T. \(Cy\) Eberhart](#)
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Rosemary Edghill
[Sabine Eiche](#)
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Michelle Goodman
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[Steven Gould](#)
[Timothy Gower](#)
[Rosalie V. Grafe](#)
[Shawn Granger](#)
[Beverly Gray](#)
[Frances Grimble](#)
[Mavis Guinard](#)
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[Lisa Harkrader](#)
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[Edward Hasbrouck](#)
Justin Adams Haven
[John Hedtke](#)
[John G. Hemry/Jack Campbell](#)
[John Henley](#)
[Saxon Henry](#)
Roland Hess
James A. Hetley
[Jack Hillman](#)
[Bill Hinchberger](#)
[Jim C. Hines](#)
Peter Hobbs
[Harriet Hodgson](#)
[Rachel Holmes](#) (U.K.)
Lynley Hood (N.Z.)
[Kay Hooper](#)
Elizabeth Meade Howard
Keri Hulme (N.Z.)
[Deborah R. Huso](#)
[Blake Hutchins](#)
[Shane Ivey](#)
Angie Jabine

[Betsy James](#)
[Roby James](#)
[Victoria Janssen](#)
Jan Jasper
[Liesl Jobson](#) (SOUTH AFRICA)
[Judith Johnson](#)
Larissa Brittany Johnson
Gwyneth Jones
[Miracle Jones](#)
Spike Y Jones
Mary Kaiser
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Judith Karpova
[Christine Kuehn Kelly](#)
[Steve Kenson](#)
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[Michael McCallister](#)

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[Sandra Miller-Louden](#)

[Randi Minetor](#)

[Fred Minnick](#)

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[John Moore](#)

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[Joanna Nadin](#)

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[Judy Nedry](#)

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[Richard Jeffrey Newman](#)

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[Jerry Oltion](#)

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Tom Purdom
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[Phyllis Radford](#)
Cornelia Read
[Melissa Readon](#)
Bonnie Remsberg
[Laura Resnick](#)
Karen Packard Rhodes
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Carolee Ross
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[Deb Salisbury](#)
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[Patricia Sargeant](#)

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Lani Schonberg
[Candace Schuler](#)
[Daylle Deanna Schwartz](#)
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Anna Sheehan
Tamara Sheehan
[Jean Sheldon](#)
[Walt Shiel](#)
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Andrew G. Simpson
Ruth Singer
Vandana Singh
[Shelley Slouza](#)
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Karen Smith (CANADA)
[Cheryl Solimini](#)
Lisa Spangenberg
Bud Sparhawk
[Philip Spiegel](#)
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[Michael A. Stackpole](#)
[Allen Steele](#)
[Jonathan Steinberg](#)
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Brooke C. Stoddard
Michael Swanwick
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Allan Terry
Bridget Mintz Testa
Sheree Renee Thomas
Amy Thomson
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Rachel Tillman
Pamela Toler

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Liza Groen Trombi

[Jerome Tuccille](#)

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Donna Van Cleve

Raymond Van Over

Elisabeth Vonarburg (Canada)

[Dian Vujovich](#)

[Ken Wachsberger](#)

John Walker (Australia)

James Waller

Jo Walton

[Andrea Warren](#)

[John F. Wasik](#)

[Bud Webster](#)

[Katharine Webster](#)

[Marvin Weisbord](#)

Henry Wessels

Brook West

Martha Ullman West

Victoria Wheeler

Charles Whipple

[Russell Wild](#)

[Lorraine Wilde](#)

Elizabeth Wiley

[Bill Williams](#)

[Bob Wilson](#)

[Brandon Wilson](#)

[Marsha Winborn](#)

Michele Wojciechowski

[Jenny Woolf](#) (U.K.)

[Jennifer Worick](#)

Sharon Wood Wortman

[Helen S. Wright](#) (UK)

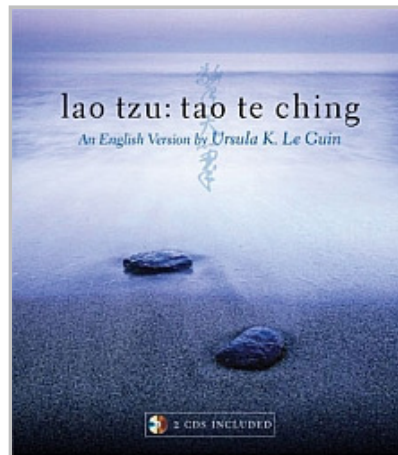
[Jan Wright](#)

[Rustin H. Wright](#)

[Jane Yolen](#)

Martin Zucker

[Supporters of the Effort](#)



Translation by Ursula K. Le Guin
 Music by Todd Barton
 Shambhala Publications
[Includes Two CDs](#)
 October 2009
[More Current Publications](#)




Ephemera & Offsite Links

- ④ [“Ursula Le Guin gathers writers against Google deal,”](#)
 CBC News.
 23 January 2010
- ④ [The Guardian](#) and [Huffington Post](#) on UKL Google Settlement letter.
 23 January 2010
- ④ [Mediabistro reports](#) on UKL Google Settlement letter.
 21 January 2010
- ④ [West Coast Meeting on Google Settlement](#)
 NWU's West Coast informational event for authors about the revised Google

New on the Website

- 🔊 [Petition Letter to the Judge of the Google Book Settlement.](#)
 25 January 2010
- 🔊 Notes & comments: [My letter of resignation from the Authors Guild](#)
 7 January 2010
- 🔊 [Schedule update:](#) Third Angle Music, Portland
 4 January 2010
- 🔊 [Review, The True Deceiver, by Tove Jansson](#)
 28 December 2009
- 🔊 Notes & comments: [Clif Kroeber's Five-Point Plan for Peace and Security](#)

Books settlement proposal.
Friday, Jan. 22, 2010
7:00 p.m.
Berkeley. CA
15 January 2010

- Ⓢ Canadian Writers Oppose
Google: [Globe and Mail](#); [Sarah Sheard's blog](#).
11 January 2010
- Ⓢ "[The Hidden Sky](#)," a musical
based on "The Masters" by
UKL. New York City, Jan. 30 -
Feb. 28, 2010.
9 January 2010
- Ⓢ Updates, comments, and more
info on the Google Settlement
and UKL's Authors Guild
resignation letter: [The
Guardian](#); [PR Newswire](#).
7 January 2010
- Ⓢ [Mark Barrett comments](#) on
UKL's AG resignation
3 January 2010
- Ⓢ Matthew Peterson interviews
UKL for [The Author Hour](#).
Audio, transcript, and bonus
questions. 
12 November 2009
- Ⓢ [Lao Tzu: Tao Te Ching](#), new
Shambhala edition of
translation by UKL. [Includes
Two CDs](#)
11 November 2009
- Ⓢ *Lavinia* is on the long list for
the [International IMPAC
Dublin Literary Award](#).
4 November 2009

21 December 2009

- Ⓢ [New Cat Dreams review](#).
3 December 2009
- Ⓢ [New Lavinia review](#).
10 November 2009
- Ⓢ Book review by UKL: [The Post
Office Girl](#), by Stefan Zweig.
Literary Review 2009
5 November 2009
- Ⓢ Updates: [Major Titles PDF](#),
[Bio, Bio PDF](#), [audiobooks](#),
[audio downloads](#) and "[Read
by the Author](#)."

[Archives: Announcements and New on the Website](#)

LAVINIA

[Locus Award](#) for *Lavinia*!

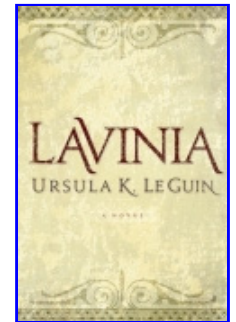
The Best Books of 2008

The *Oregonian* names *Lavinia* ("brilliant") one of the [Top 10 Northwest Books](#) of 2008.

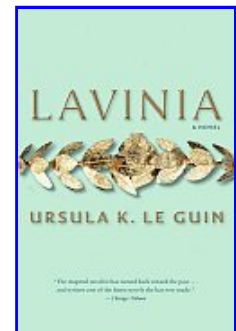
Cleveland *Plain Dealer*: "A time-traveling Virgil meets the young wife he tosses off in a few lines in *The Aeneid*, and gasps, 'I thought you were a blonde.' Le Guin's wit and scholarship burnish this beautiful, rewarding and unjustly overlooked novel, for which she retooled her grasp of Latin. A believable immersion into an ancient world and the antique virtues of loyalty and grace." — Karen Long, Book Editor, Sunday, December 14, 2008.
[\[complete article\]](#)



Orion
May 2009



Harcourt
April 2008



Mariner Books
April 2009

Other Editions

[Orion](#), May 2009

[Trade paperback](#).

[Audio download](#), audible.com, narrated By Alyssa Bresnahan. Unabridged.

Online Reading

Audiofile of UKL's *Lavinia* reading at the Corvallis-Benton County Library

[MP3 \[24Mb\]](#) 

Reviews

IO9

01/11/09

Lavinia "is one of the most eloquent, profound and moving novels I have ever read and it should have won every major literary award out there." [\[complete review\]](#)

[Jo Fletcher's Picks](#)

IO9

The Independent

9/08/09

"With this characteristically graceful retelling of the final stages of Virgil's *Aeneid*, one of the master fabulists of our time crowns a great career. A luminous novel that should appeal across genres and generations."

"The Hit List"

The Subtle Knife

1 August 2009

"...through the elusive voice that speaks here, shifting and uncoiling like a thread of smoke in still air, Le Guin addresses a wide range of issues — the use of power, the differences (as always!) between men and women, the meaning of war, cruelty and violence; and the nature of the creative and artistic process of storytelling and mythmaking itself." [\[complete review\]](#)

Times On Line

28 June 2009

(Excerpt)

"...ranging through historical, political and spiritual arenas, across centuries, through dreams and poems and geographical fact... This is a work of passion, written with cool expertise: a cracker." [\[complete review\]](#)

— Lucy Atkins

["Summer reading: fiction roundup"](#)

The Australian

5 July 2009

(Excerpt)

"Le Guin cleverly and playfully... asserts Lavinia as a real person in her own right, while at the same time leaving her subject to her immutable role in *The Aeneid*. The contrast is intriguing, and adds a surprising and interesting depth to what would in any event have been an exceedingly well-told tale."

— George Williams

["Expanding on Virgil"](#)

The Telegraph

21 June 2009

(Excerpt)

"Her achievement is to complement the original epic so distinctively, as if in a dialogue or dance with the poet who inspired her."

— John Garth

[\[complete review\]](#)

The Guardian

14 June 2009

(Excerpts)

She is a social novelist in the best sense of the term [...] her ultimate concern is with the real world. In this novel, Virgil's imaginary Italy allows her a manipulatory freedom which a more realistic method would not. [\[complete review\]](#)

Tobias Hill

Times Literary Supplement
May 22, 2009
(Excerpts)

...Ursula Le Guin's vivid novel gives Lavinia a voice, without any serious pretence that the experience of a princess of the Bronze Age can be recalled. ... The world she describes in tender detail is a pastoral utopia, sufficiently alien from modern values to catch the interest of an author who has always chosen to examine the workings of contemporary society by imagining something wholly different....

...The most haunting passages of the novel imagine Lavinia meeting the shade of Virgil at the sacred shrine of Albunea, where spirits communicate with the living. These encounters are necessarily perplexing, for Lavinia knows that she has no life outside Virgil's poem.... Virgil is brought to acknowledge that he has not done justice to the self-possessed, dark young woman who stands before him: "I thought you were a blonde!" Here Le Guin makes her authority felt, insisting on a different kind of reality.... But this is not a matter of Le Guin affirming a superior understanding. Virgil's dignity and stature are given their full weight, and a sense of his sadness suffuses the novel....

...Lavinia's enduring vitality lies in her love for her flawed and courageous husband, who represents a society with 'certain homely but delicate values, such as ... loyalty, modesty, and responsibility.' Le Guin has her own modesty, and would not claim to have superseded Virgil's achievement. Her novel ... is a moving testament to the conversations that great writers sustain through the centuries.

— Dinah Birch
Times Literary Supplement
May 22, 2009

"[A] subtly moving, playful, tactfully told story, a novel that brought me to tears more than once."

— Charlotte Higgins
The Guardian, 23 May 2009
[\[complete review\]](#)

"...a perfectly balanced blend of feeling, metre and storytelling..."

— Guy Haley
[Death Ray](#)
[\[complete review\]](#)
[\[240Kb PDF\]](#)

★ "...deserves to be ranked with Robert Graves's *I, Claudius*."

— Publishers Weekly starred review
[\[complete review\]](#)

★ “...a love offering to one of the world’s great poets...” — *Library Journal* starred review

★ “Arguably her best novel...” — *Kirkus* starred review

“Le Guin’s accumulated wisdom and clear-eyed awareness of political and gender issues are quietly folded into a dignified, courageous heroine — giving her a depth and warmth that makes this compelling reading.” Deirdre Baker reviews *Lavinia* for *The Toronto Star*. [[complete review](#)]

“[Sing Muse, of the woman unsung](#): Ursula Le Guin’s *Lavinia* is for both scholars and laymen.” *The Inkwell Review* interviews UKL and reviews *Lavinia*.

“[Ursula K. Le Guin, True Original](#)” — Rick Simonson reports on UKL’s *Lavinia* reading at Elliott Bay Book Company in Seattle, for PW.

“...a highly readable, wise, contemporary novel....” Clay Evans reviews *Lavinia* for the *Daily Camera*, Boulder, CO [[offsite link](#)]

“*Lavinia* is a magnificent book, an intellectual, moral and emotional achievement...” Cecelia Holland reviews *Lavinia* for *Locus* [[complete review](#)]

The Book Show, ABC Australia, interviews UKL. Transcript and audio. [[Offsite link](#)]

“Le Guin resists the urge to pass judgment, letting the story tell itself. Her narrator’s empathy and tolerance not only make her a compelling character. They also illuminate what is best in *The Aeneid*, offering us a fresh perspective on our leading epic of how the West was won.” — Mike Fischer, *Milwaukee Journal Sentinel* [[complete review](#)]

“*Lavinia* has no feminist ax to grind, but immortality has given her a lot of time to think and she wants to set the record straight.” — Susan Balée, *Philadelphia Inquirer* [[complete review](#)]

“...devotees and new readers alike have an immensely important work — perhaps the masterwork of her career — to revel in.” — Victoria A. Brownworth, *Baltimore Sun*. [[complete review](#)]

“...the inspired novelist has turned back toward the past — or, to be precise, poetry and myth about the past, because *Lavinia* is a literary rather than a historical figure — and written one of the finest novels she has ever made....” — Alan Cheuse, *Chicago Tribune*. [[complete review](#)]

“Le Guin recasts this story with primal vigor and spare but powerful language.” — Barbara McMichael, *The Olympian Online* [[complete review](#)]

“...ripe with that half-remembered virtue, wisdom...” — Laura Miller, *Salon.com*. [[complete review](#)]

“Ursula Le Guin’s delightful new novel...” — Alan Cheuse for “All Things Considered” [[complete review](#) — Text or audio]

"In simple, stately prose that does no violence to Vergil's work, Le Guin presents the rough, unpretentious dignity of the ancient pagans." — Eve Ottenberg, *The Washington Post*. [[complete review](#)]

"...an absorbing, reverent, magnificent story, one I will be pressing upon my friends all year." — Karen Long, *Cleveland Plain Dealer*. [[complete review](#)]

"Everywhere Le Guin catches the rhythms of the great epic, echoes them, riffs. In a way, this is a jazzy book, playing in odd syncopation with a massive canonical work." — *LA Times Calendar Online* [[more](#)]

"Ursula K. Le Guin's brilliant new novel..." — *Portland Oregonian* [[more](#)]

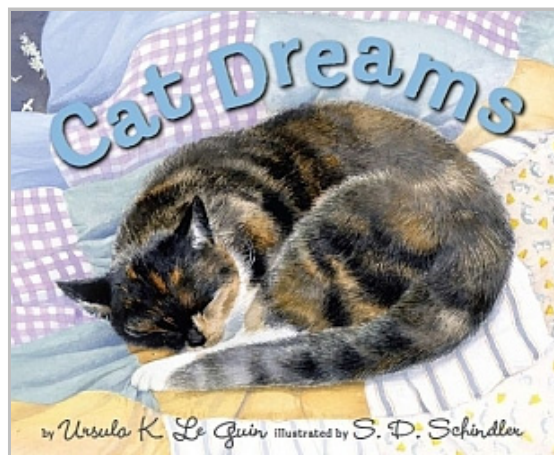
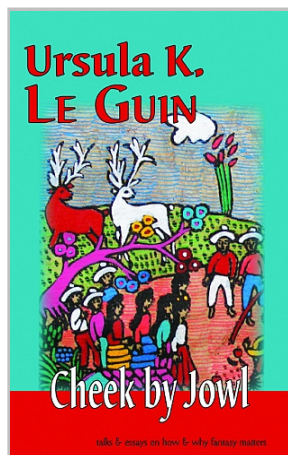
"...compulsively readable... a winning combination of history and mythology...." — *Booklist* [[more](#)]

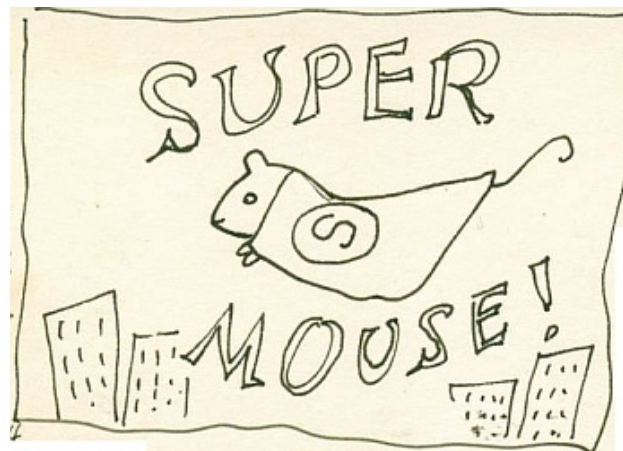
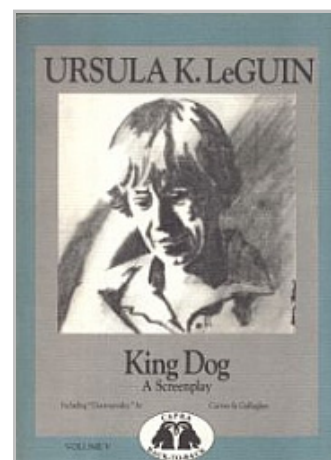
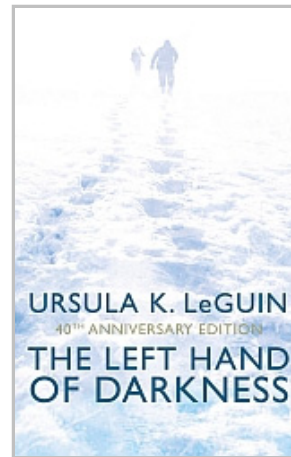
"Ursula Le Guin Champions Vergil's Neglected Heroine." — Yvonne Zipp, *The Christian Science Monitor* [[complete review](#)]

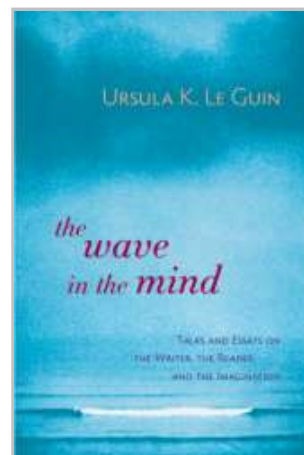
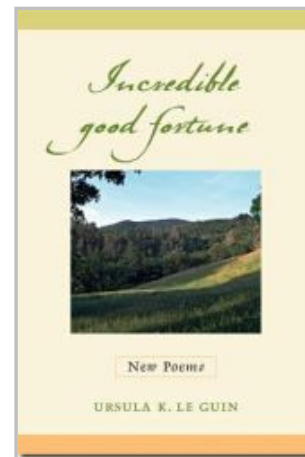
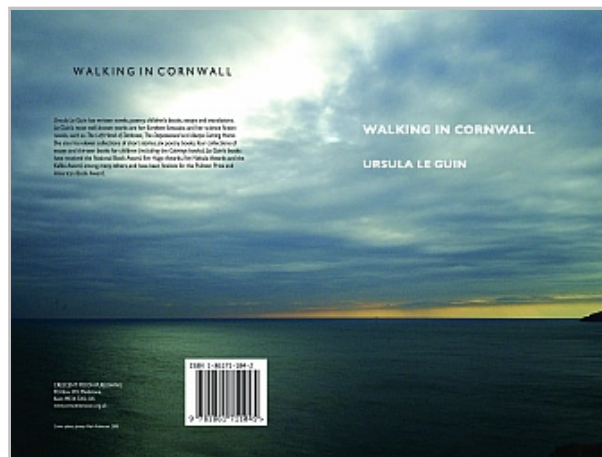
"A Princess Seeking a Voice." — Cynthia Crossen; interview & review, *The Wall Street Journal*. [[complete article](#)]

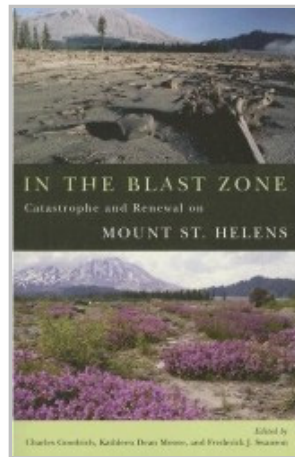
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#1181344

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